



## Artists of the World Unite

The TAU campus was chosen as one of 22 sites for the installation of an international exhibition entitled "The Tile Project – Destination: The World," spearheaded by TransCultural Exchange, a Boston-based organization under the patronage of UNESCO. More than 100 artists sent handcrafted tiles to each of the 22 sites worldwide. The local installation was mounted outside the entrance to the Lev Auditorium in the Shenkar Building of Physics on campus.

Israeli artist Karmela Berg, curator of the Israeli site, said, "In working on this project, artists came to be part of a worldwide network of like-minded people, all devoted to the creative life and the belief that art has the power to transcend and transform."

According to the exhibition organizer, Mary Sherman, tiles were chosen because they are an art form that is "accessible. Tiles are a measurable unit of humanity. Since their origin over 8,000 years ago in Ancient Egypt, tiles have served not only a practical function in private homes, public buildings, parks and plazas throughout the world, but they have also been one of the most enduring markers of cultural history."

Also participating from Israel was artist Neta Dor (Lemelshtrich). [www.transculturalexchange.org/tileproject](http://www.transculturalexchange.org/tileproject)

## Bezalel Sculpture Unveiled



Aharon Bezalel

A wooden sculpture entitled "Construction and Figures" by Jerusalem artist Aharon Bezalel, donated by the artist, was unveiled in the lobby of the Naftali Building of the Gordon Faculty of Social Sciences. The sculpture, the trunk of a eucalyptus tree, stands three meters tall and has natural indentations and protrusions that were worked by the artist to create different forms including an altar and a lotus flower.

Bezalel, who was born in Afghanistan and came to Israel as a child, works in wood and bronze. His works are on display at the Hadassah Medical Center in Jerusalem, the Vatican, Columbia University, New York, and in synagogues and cathedrals throughout the United States.

## Portrait of South American Jewry

Jewish gauchos in Moises Ville, volunteers in a Sao Paolo slum, a young rabbi surfing at Ipanema Beach – these are just a few of the powerful South American sights captured by Zion Ozeri and his camera during the course of four trips he made to Argentina, Brazil, Chile and Uruguay.

The exhibition, "Zion Ozeri, Photographs – South American Jewish Life, 2002-3" which was held at Beth Hatefutsoth—Museum of the Jewish Diaspora on the TAU campus, featured 56 individual and group portraits.

The exhibition was supported by TAU benefactor Henry Zimand in memory of his wife, Anda. Sarah Harel-Hoshen was curator.



Workers of a Jewish-owned cattle farm, Moises Ville, Santa Fe Province, Argentina, May 2002, by Zion Ozeri.

## Man Versus Beast

An exhibition entitled "Hybrid: Man and Beast – Two in One," featuring ancient Greek and Roman statuettes and vases on loan from Israeli museums and the Antiquities Authority, was on display at the Genia Schreiber University Art Gallery.

The exhibition explored the myth of the man-beast hybrid – a cross that was perceived in the ancient world as either a divinity or a monster. Exhibition curator Meital Omen, a graduate of TAU's Museum Studies Program, said, "the merging of man and beast signifies the hybrid's belonging to two worlds – the bestial and the human; the passionate and the rational."

