

Awards and Honorary Positions

2012

Host, Lee Mingwi's Living Room Project," The Isabella Stewart Gardner Museum, Boston, MA.
Participant, "On Native Music," Modern Traditional Music Festival, Beijing Central Conservatory of Music, Beijing, China.

2011

Moderator, "International Artists-in-Residencies," The Derryfield School's Lyceum, Manchester NH.

2010

Fulbright 33rd Annual Conference Arts Task Force Co-Chair, Argentina, Buenos Aires.
Guest Artist, Haslla Art World, Gangneung, South Korea
Panelist, "Arts in the One World 2010", Brown University, Providence, RI.
Panelist, "Grant Writing," Boston Arts and Business Council, Boston, MA.

2009

Speaker, The College Art Association, "International Residencies," Los Angeles, CA.
Moderator, MIT Grad Arts Forum, "Artists-in-Residence/Why?," Cambridge, MA.
Panelist on the Creative Economy, International Association for Feminist Economics, Boston, MA.
Invited Participant, 1st Art & Science Festival, University of Patras, Greece.
Invited Participant, Music and Cultural Diplomacy, Northeastern University, Boston, MA.
Massachusetts House of Representative's Certificate of Recognition, Boston, MA.

2008

Member of the College Board's National Arts Task Force on Arts in Education.
Artist-in-Residence, Taipei National University of the Arts' Kuandu Museum of Fine Arts.
Fulbright Senior Specialist to Taiwan.
Panelist, Fulbright Alumni Association's Arts Task Force International Arts Conference, Beijing, China

2007

Juror, The School of the Museum of Fine Arts, 5th Year Traveling Scholars Award

2006

International Artist-in-Residence (invited by the Taipei Cultural Foundation), Taipei Artist Village, Taiwan.
Artist-in-Residence, Harbin, China, sponsored by HIT Group.
Radio Taiwan International, (May 17), "Stage, Screen and Studio," Craig Quintero.

2005

Artist-in-Resident, Quarantine Island, Turkey.

2004

East-West Artists Award, D. FLEISS EAST-WEST ARTISTS SYMPOSIUM, Carei, Romania.
American Representative, 7th Annual D. FLEISS EAST-WEST ARTISTS SYMPOSIUM, Carei, Romania.
Professional Artist-in-Residence, PILCHUK SCHOOL OF GLASS, Seattle, WA.
Finalist (Painting), the MASSACHUSETTS CULTURAL COUNCIL: Individual Artist Grant

TransCultural Exchange's The Tile Project receives UNESCO sponsorship and a grant from the Aisan Cultural Council, New York.

2003

Artist-in-Resident, MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge, MA, position renewed.

2002

Artist-in-Resident, MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge, MA.
Grant Recipient: Boston Cultural Council Grant, BOSTON CULTURAL COUNCIL/OFFICE OF CULTURAL AFFAIRS, Boston, MA.

1999

Nominee: Richard C. Diebenkorn Teaching Fellowship, SAN FRANCISCO UNIVERSITY, San Francisco, CA.

1995

Bay Bank Award, Merit Award for Painting, SPRINGFIELD MUSEUM OF FINE ARTS, Springfield, MA, (juror: Trevor Fairbrother).

1993

Nominee: Biennial Competition, LOUIS COMFORT TIFFANY FOUNDATION, New York, NY.

1992

Artist-in-residence: RAGDALE FOUNDATION, Lake Forest, IL.

Finalist: Art of the Madonna, National Competition (jurors: Suzanne Ghez, Bruce Guenther, Donald Kuspit, Phyllis Tuchman, Laurence Booth) SAINT PATRICK'S CHURCH, Chicago, IL.

1989

Nominee: The Award in the Visual Arts, NATIONAL ENDOWMENT FOR THE ARTS, Washington, DC