

## TRANSCULTURAL EXCHANGE PARTICIPATES IN THE LONDON BIENNALE

Date: July 25, 2008

Place: The St. Pancras Railway Station, London

Time: Opening at 7 pm

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[http://www.transculturalexchange.org/external\\_exhibitions/london\\_2008](http://www.transculturalexchange.org/external_exhibitions/london_2008)

The international, artists-run TransCultural Exchange is pleased to announce their inclusion in the 2008 London Biennale.

Reviving the off-the-wall exhibition format of their initial participation in 2000, TransCultural Exchange again is staging a show in which none of the works are on the wall and all of the works will be given away for free. For this year's Biennale - in honor of the London Biennale's opening in Paris - the group's exhibition will be found on their audiences' wrists. Each participating TransCultural artist has made a unique bracelet that will be given to those who come to St Pancras Railway Station at 7:00 pm on July 25, 2008 to pick one up and 'exhibit' it whenever they wear it thereafter.

These one-of-a-kind artist-made bracelets will be given away (for free) on a first-come, first-serve basis. No strings attached. This give-away is coordinated in London by Lesley Strange and Nancy Waters. The bracelets have been made by the following artists Gulay Alpay, Mikki Ansin, Caroline Anderson, Ilona Anderson, Ruby Barnes, Theodore Cantrell, Chien Yin-Ju, Bonnie Clark, Dorothea Fleiss, Audrey Goldstein, Victoria Hanks, Ho Ming-Kuei, Terry Jenoure, Doris Kloster, Peter Lindenmuth, Thomas Matsuda, Naveed Nour, Pan, Ping-Yu, Klaus Postler, Amy Sanford, Anne LaPrade Seuthe, Mary Sherman and Mirjana Ugrinov.

Images and a description of each bracelet is available as

[http://www.transculturalexchange.org/external\\_exhibitions/london\\_2008](http://www.transculturalexchange.org/external_exhibitions/london_2008). Come early to avoid the crush.

TransCultural Exchange is an artists-run, international organization dedicated to bridging geographic, political and cultural divides through cross-cultural, interdisciplinary art projects, international forums and cultural exchanges in order to address the needs of the 21<sup>st</sup> century's increasingly interdependent, global society.

The organization first participated in the London Biennale in 2000. For more information on the organization please visit [www.transculturalexchange.org](http://www.transculturalexchange.org); or contact Mary Sherman at [msherman@transculturalexchange.org](mailto:msherman@transculturalexchange.org).